

# Title of Motion Picture

*In Dutch?*

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IN DUTCH

It was over there in Bonnie old Holland, that darling land of ice, snow, green cows and ripe cheese, that the scenes of this mystifying melodrama were laid.

Of course naturally, in laying them there, some had to be picked up again, for as you know, in Holland things are not so smooth.

Just as you would expect, everybody and everything, wears wooden shoes. That just shows the tremendous expense that is involved in carefully looking up the proper period costumes for these films.

In the beginning flocks of mice steal ~~steal~~ an old dutch farmer's wooden shoes. These rattle brained mice are successful in turning these shoes into rowboats, submarines, flying machines and roadster autos just as they see fit.

Then comes the great Holland industry pictured to perfection. Beautiful, dimpled little milk, adorned in the customary wooden shoes, marched merrily along to milk the cows. This process is accomplished by the assistance of an orchestra. The milk is then poured into a Detroit roadster and rapidly churned into cheese. The cheese cakes are passed rapidly along through its processes of being shaped, the holes are shot in by marksmen. Then one of the Holland army officers, puts the cheese cakes through a strenuous regime to make them strong. Then comes the final test, they are marched in formation past a reviewing stand filled with cats and mice for approval and applause.

The ultimate consumers, are the self-same farmer's mice, which seem to have almost complete possession of his house.

Aesop says: -"Some people are kept busy picking up the beans they have spilled." which applies to the picture, not withstanding.

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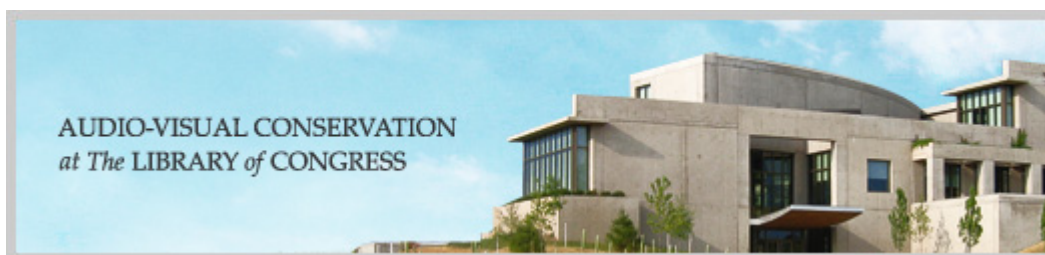
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